

Q.P. Code – 50344

Final Year B.A. Degree Examination

OCTOBER/NOVEMBER 2015

(Directorate of Distance Education)

(DAC 460) Paper V — ENGLISH OPTIONAL

**(Growth of English Language and Characteristics of Modern English,
Hudson and Practical Criticism)**

(Old and New Scheme)

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-D is compulsory only for 80 marks scheme.*

SECTION – A

I. Indicate the origin of EIGHT of the following words :

8 × 2 = 16

Academy	Robot	Buffalo	Bamboo
Album	Dilemma	Skipper	Yoga
Karma	Mosquito	Museum	Pilgrim
Saga	Saffron	Table	Tableau

II. Answer any TWO of the following :

2 × 10 = 20

- (a) Describe briefly all the branches of Indo-European family of languages.
- (b) Describe the impact of Norman Conquest on the English Language.
- (c) Discuss how English has attained the status of world language.
- (d) Write short notes on any **TWO** of the following :
 - (i) Influence of cinema on English
 - (ii) Basic English
 - (iii) Latin Influence
 - (iv) Contemporary influences on the English language

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SECTION – B

III. Answer any TWO of the following :

2 × 10 = 20

- (a) Show how Hudson defends criticism as an important activity.
- (b) Comment on the importance of setting in fiction.
- (c) How is drama connected to the stage? What are its effects?
- (d) Write short notes on any **TWO** of the following :
 - (i) Dramatic monologue
 - (ii) Soliloquy
 - (iii) Ballad
 - (iv) Poetry and Life

SECTION – C

IV. Attempt a critical analysis of TWO of the following passages choosing ONE from Poetry and ONE from Prose :

2 × 7 = 14

POETRY

- (a) Breathes there the man, with soul so dead.
Who never to himself hath said,
This is my own, my native land?
Whose heart hath ne'er within him burn'd.
As home his footsteps he hath turn'd,
From wandering on a foreign strand?
If such there breathe, go, mark him well;
For him no minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.

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- (b) It is not growing like a tree
In bulk, doth make Man better be;
Or, standing long an oak, three hundred year,
To fall a log at last, dry, bald and sere:
A lily of a day
Is fairer far in May
Although it fall and die that night;
It was the plant and flower of light.
In small proportions we just beauties see;
And in short measures life may perfect be.

PROSE

- (c) Once a beggar came to a house, asking for alms and the daughter-in-law promptly asked him to go away saying that there was nothing in the house to give. The beggar was about to leave and the daughter-in-law went into the kitchen where she was supposed to be. Then, the mother-in-law came rushing out and called the beggar felt happy and returned smiling, thinking that the older woman would give him some food or money. The mother-in-law shouted: “Who is she to ask you to go away? She is only the wife of my son and she has no authority to say so. I’m his mother and, now, I ask you to go away; get out.”
The beggar was not bothered about the power-politics in the house; he was worried about his next meal.
It is often said that a woman’s worst enemy is another woman and that while two men can co-exist two women cannot!
- (d) The desire to know our individual destinies has been linked through the centuries, with our desire to foretell what will happen to humanity as a whole, to comprehend in all its complexity the grand sweep of history. Religious writings, in particular, have offered its interpretations of the history of the universe, and have been explored for obscure prophecies. Highly imaginative accounts of the beginning of the universe, of the earth and of human beings are often matched by equally imaginative account of the final days.

SECTION – D

V. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following :

1 × 10 = 10

- (a) Write a brief essay on the Indo- European family of languages.
- (b) Do you agree that the personality of the critic himself is the most important aspect in the study of criticism? Explain with reasons.