

**Q.P. Code – 50127**

**First Year B.A. Degree Examination**

**OCTOBER/NOVEMBER 2015**

**(Directorate of Distance Education)**

*(Old and New Scheme)*

**(DAA 440) Paper I – ENGLISH OPTIONAL**

**(A Doll's House, Wuthering Heights, An Introduction to the  
Study of Literature by Hudson)**

*Time : 3 Hours]*

*[Max. Marks : 70/80*

**Instructions to Candidates :**

**Note :** Answer **ALL** questions.

**I. A. Annotate any TWO of the following :**

**2 × 5 = 10**

- (i) Teach me half the gladness.  
That thy brain must know.
- (ii) Whate'er the theme, the Maiden Sang  
As if her song could have no ending.
- (iii) Fade far away, dissolve, and Quite forget  
What thou among the leaves hast never known.
- (iv) What immortal hand or eye  
Dare frame thy fearful symmetry?

**B. Answer any TWO of the following :**

**2 × 10 = 20**

- (i) How does the poet develop a powerful contrast between the Skylark and Human beings in 'To A Skylark'?
- (ii) Attempt a critical appreciation of the poem, 'The Chimney Sweeper'.
- (iii) Consider Coleridge's poem 'Christabel' as a romantic poem.
- (iv) How does John Keats picture the tension between joy and sorrow, life and death in the poem "Ode to a Nightingale"?

**II. Answer any ONE of the following in about a page and a half each :**

**1 × 10 = 10**

- (a) Discuss the significance of the title of the play 'A Doll's House'.
- (b) Sketch the character of Helmer.

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**III. Answer any TWO of the following :**

**2 × 10 = 20**

- (a) Sketch the character of Heathcliff.
- (b) Comment on the narrative techniques employed in 'Wuthering Heights'.
- (c) Write short notes on any **TWO** of the following :
  - (i) Thrush Cross Grange
  - (ii) Nelly Dean
  - (iii) Hareton

**IV. Answer any ONE of the following :**

**1 × 10 = 10**

- (a) Discuss Hudson's views on Literature and Classification of literature.
- (b) Write a note on Comparative literature.

**V. Compulsory question for 80 marks scheme only :**

Answer any **ONE** of the following questions :

**1 × 10 = 10**

- (a) Do you think the poet's moving into the world of a nightingale is an escapist tendency? Discuss.

Or

Write critically on Love and Revenge in the novel 'Wuthering Heights'.

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