

Q.P. Code - 50343

Final Year B.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

(DAC 450) ENGLISH OPTIONAL — IV

Texts : Poetry, Drama and Fiction

Time : 3 Hours

(Max. Marks : 70/80)

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

SECTION - A

1. Annotate any **THREE** of the following choosing **TWO** from **POETRY** and **ONE** from **DRAMA**. **2 × 4 = 12**

- (a) The woods are lovely, dark and deep
But I have promises to keep.
- (b) May she become a flourishing hidden tree
That all her thoughts may like the linnet be.
- (c) Was he free? Was he happy? The question is absurd :
Had anything been wrong, we should certainly have heard.
- (d) But think, Thomas, think of glory after death.
When King is dead, there's another King,
And one more King is another reign.
- (e) We did not wish anything to happen.
We understood the private catastrophe,
The personal loss, the general misery,
Living and partly living.

SECTION - B

- II. Answer any **TWO** of the following . **2 × 8 = 16**
- (a) Discuss the source of the title "*The Hollow Men*" and comment on its appropriateness.
 - (b) Bring out the irony in Yeats' treatment of the Christian belief of the coming of a new God in *The Second Coming*.
 - (c) How does Frost resolve the contradiction between maintaining or doing away with the barriers in *The Mending Wall*? Discuss.
 - (d) Make a critical appreciation of Auden's poem '*The Unknown Citizen*'.

SECTION - C

- III. Answer any **TWO** of the following : **2 × 8 = 16**
- (a) Write briefly about the role of tempters in '*Murder in the Cathedral*'.
 - (b) Bring out the conflict between the King and Archbishop.
 - (c) Comment on the importance of Becket's sermon on the Christmas Day.
 - (d) Discuss the role of women of Canterbury in *Murder in the Cathedral*.

SECTION - D

- IV. Answer any **TWO** of the following : **2 × 8 = 16**
- (a) Examine the role played by Dr. Rieux in his fight against the plague.
 - (b) 'The novel *The Plague* is anti-Christian'. Discuss.
 - (c) Sketch the character of Grand.
 - (d) Discuss the significance of the setting in '*The Plague*'.

SECTION - E

- V. Answer any **ONE** of the following : **1 × 10 = 10**
- (a) Sketch the character of Maurya.
 - (b) "*Riders to the Sea* is the finest example in English Literature of a great tragedy in One Act" - Discuss.
 - (c) What role does the sea play in '*Riders to the Sea*? Comment on its symbolic significance.

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SECTION - F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following :

1 × 10 = 10

What values does Yeats consider ideal for his daughter?

Or

Bring out the justification of accusations by the Knights against Becket.
