

Q.P. Code - 50342

Final Year B.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

(DAC 440) Paper III - ENGLISH OPTIONAL

Texts : Poetry, Drama, Fiction and Prose

Time : 3 Hours

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

SECTION - A

I. Annotate **THREE** of the following choosing **TWO** from **POETRY** and **ONE** from **DRAMA**. **3 × 4 = 12**

- (a) Why do sinners' ways prosper? and why must
Disappointment all I endeavour end?
- (b) I shot him dead because -
Because he was my foe...
- (c) Unmoved, she notes the Chariot's pausing
At her low gate;
Unmoved, an emperor is kneeling
Upon her mat
- (d) Look at your wife; Observe her well with Cassio; wear your eyes.
Thus : not jealous, nor secure.
- (e) Yet she must die, else she'll betray more men.
Put out the light, and then put out the light.

SECTION – B

II. Answer any **TWO** of the following : **2 × 8 = 16**

- (a) How does Emily Dickinson present the theme of death and immortality in "Because I could not stop for Death"?
- (b) Critically analyse Hopkin's poem "The Windhover".
- (c) Examine Owen's 'Strange Meeting' as a "Passionate indictment of war".
- (d) Discuss Hardy's poem "Neutral Tones" as lament over the failure of love.

SECTION – C

III. Answer any **TWO** of the following : **2 × 8 = 16**

- (a) Would you agree with the statement that Iago is a combination of extreme villainy and extreme intelligence? Substantiate your answer.
- (b) Comment on the significance of the temptation scene in *Othello*?
- (c) Sketch the character of Desdemona.
- (d) After killing Desdemona Othello calls himself "an honourable murderer". How far do you agree with this self-assessment of Othello?

SECTION - D

IV. Answer the following without omitting any text : **2 × 8 = 16**

- (a) Discuss Hemingway's treatment of war and love in "A Farewell to Arms".

Or

Sketch the character of Frederic Henry.

- (b) How does Raja Rao's *Kanthapura* reflect the struggle for Indian independence?

Or

Sketch the character of Ratna.

SECTION – E

V. Answer any **ONE** of the following : **1 × 10 = 10**

- (a) How does Lamb blend fact and fiction in his essay 'Poor Relations'?
- (b) Bring out Chesterton's views on nonsense and how does he defend it in his essay.
- (c) Comment briefly on the central idea of Hazlitt's essay "*On the Ignorance of the Learned*".

SECTION F

VI. **Compulsory** question for 60 marks scheme only :

Answer any **ONE** of the following : **1 × 10 = 10**

Write a critical appreciation of "Thou Art Indeed Just, Lord".

Or

Sketch the character of Cassio.
