



DAC – 460

Final Year B.A. Degree Examination, September/October 2012
Directorate of Distance Education
ENGLISH OPTIONAL – V
Growth of English Language and Characteristics of Modern English,
Hudson and Practical Criticism

Time : 3 Hours

Max. Marks : 70/80

Instructions : 1) *Students who have attended 30 Marks IA Scheme will have to answer for a total of 70 Marks.*

2) *Students who have attended 20 Marks IA Scheme will have to answer for a total of 80 Marks.*

3) *Section D is compulsory for 80 marks scheme only.*

SECTION – A

I. Indicate the origin of **EIGHT** of the following words : **(8×2=16)**

circus	theory	extra	drama
pilot	garage	soup	excellence
alphabet	complex	drama	tolerance
table	caste	shampoo	buffalo

II. Answer **any TWO** of the following : **(2×10=20)**

- a) Write on the Norman conquest and its impact on English language.
- b) Describe the French influence on English language.
- c) What are the contributions of Greek to English language ?
- d) Write short notes on **any TWO** of the following :
 - i) Characteristics of old English.
 - ii) Shakespeare's influence on English.
 - iii) Teutonic conquest.
 - iv) Contemporary influences on the English language.

P.T.O.



SECTION – B

III. Answer **any TWO** of the following : (2×10=20)

- a) What is poetry ? What are its types ?
- b) Explain the different aspects of fiction as pointed out by Hudson.
- c) Comment on the structure of drama.
- d) Write short notes on **any TWO** of the following :
 - i) Poetry and life
 - ii) Soliloquy
 - iii) Dramatic irony
 - iv) Ballad.

SECTION – C

IV. Attempt a critical analysis of **any TWO** of the following passages. Choosing **ONE** from poetry and **ONE** from prose.

Poetry

7

- A) If you can keep your head when all about you
 Are losing theirs and blaming it on you,
 If you can trust yourself when all men doubt you,
 But make allowance for their doubting too ;
 If you can wait and not be tired by waiting,
 Or being lied about, don't deal in lies,
 Or being hated, don't give away to hating,
 and yet don't look too good, nor talk too wise:
 If you can dream-and not make dreams your master ;
 If you can think-and not make thoughts your aim :
 If you can meet with Triumph and Disaster
 And treat these two imposters just the same ;
 If you can bear to hear the truth you've spoken
 'Twisted by knaves to make a trap for fools,
 Or watch the things you gave your life to, broken
 And stoop and build 'em up with worn-out tools :
 If you can fill the unforgiving minute
 With sixty second's worth of distance run'
 Yours is the earth and everything that's in it,
 And-which is more-you'll be a Man, my son !



B) My heart leaps up when I behold
A rainbow in the sky :
So was it when my life began,
So is it now I am a man,
So be it when I shall grow old,
Or let me die.
The child is father of the man :
And I could wish my days to be
Bound each to each by natural piety.

Prose

7

C) Newton realized that, according to his theory of gravity, the stars should attract each other so it seemed they could not remain essentially motionless. Would they not fall together at some point ? In the letter in 1691 to Richard Bentley, another leading thinker of his day, Newton argued that this would indeed happen if there were only a finite number of stars distributed over a finite region of space. But he reasoned that if, on the other hand, there were an infinite number of stars, distributed more or less uniformly over infinite space, this would not happen, because there would not be any central point for them to fall to .

D) We have seemingly been divided, limited, because of our ignorance ; and we have become as it were the little Mrs. So-and-so and Mr. So-and-so. But all nature is giving this delusion the lie every moment. I am not that little man or little woman cut off from all else ; I am the one universal existence. The soul in its own majesty is rising up every moment and declaring its own intrinsic divinity.

SECTION – D

V. **Compulsory** question for **80** marks scheme **only** :

Answer **any ONE** of the following questions :

(1×10=10)

1) Write a brief essay on the Indo-European family of languages.

OR

2) “True criticism is a useful activity and the critic is a guide who leads us to good literature”. – Elucidate.
