

Final Year B.A., Degree Examination**August/September 2011***Directorate of Correspondence Course***ENGLISH OPTIONAL - III****Poetry, Drama, Fiction and Prose**

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to candidates:

1. Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.
3. Section-F is compulsory for 80 marks Scheme only.

SECTION - A**I. Annotate THREE of the following choosing Two from Poetry and One from Drama:**

3 X 4 = 12

- a) And some words played between us to and fro
On which lost the more by our love.
- b) They will be swift with swiftness of the tigress
None will break ranks, though nations trek from progress.
- c) I willed my keepsakes; sighed away
What portion of me I
Could make assignable
- d) Reputation, reputation, reputation! O, I have
Lost my reputation! I have lost the immortal
part of myself and what remains is bestial
- e) I bleed sir, but not killed.

SECTION - B**II. Answer any TWO of the following:**

2 X 8 = 16

- a) Comment on Hardy's attitude to war as revealed in the poem, "The Man He Killed".
- b) "The poem 'Thou Art Indeed Just Lord' closes with a renewal of faith and an appeal for divine help in writing great poetry" - Elucidate.
- c) "Strange Meeting" is an expression of the distilled pity of war". Examine the statement.
- d) Bring out the thoughts on death expressed by Emily Dickinson in the poem "Because I could not stop for Death".

SECTION - C

III. Answer any TWO of the following:

2 X 8 = 16

- Iago is a combination of extreme villainy and extreme intelligence – Discuss.
- We pity Othello even more than Desdemona. Discuss.
- Comment on the part played by Emilia.
- Explain the importance of the opening scene.

SECTION - D

IV. Answer the following without omitting any text:

2 X 8 = 16

- Discuss Hemmingway's treatment of war and love in "A Farewell to Arms".

OR

Comment on Hemmingway's treatment of romance between Frederic and Catherine.

- Sketch the character of Bhatta in Kanthapura.

OR

Examine Moorthy as a Gandhian Hero.

SECTION - E

V. Answer any ONE of the following:

1 X 10 = 10

- How does Chesterton defend 'Nonsense'?
- What does Hazlitt say about 'Poor Relations'?
- Why does Robert Lynd say that the great pleasure of ignorance is the pleasure of asking questions?

VI.

SECTION - F

(Compulsory question for 80 Marks scheme only).

Answer any ONE of the following questions.

1 X 10 = 10

- Write a critical appreciation of the poems "The Soul selects her own society" and "I heard a fly buzz".

OR

Sketch the character of Cassio.
