Final Year BA., Degree Examination August / September 2009 Directorate of Correspondence Course

Optional English - III Poetry, Drama, Fiction and Prose

Time: 3 Hours

Max. Marks: 70

Section - A

- Annotate THREE of the following, TWO from poetry and ONE from Drama: (3x4=12)
 - And all is seared with trade; bleared, smeared with toil;
 And wears man's smudge and shares man's smell : the soil.
 - Now men will go content with that we spoiled, or discontent, boil bloody, and be spilled.
 - And some words played between us to and fro on which lost the more by our love.
 - Yet that I put the Moor Atleast into a jealousy so strong That judgement can not cure.
 - e) If you bethink yourself of any crime Unreconciled as yet to heaven and grace, Solicit for it straight.

Section - B

2. Answer any TWO of the following:

(2x8=16)

- Comment on Emily Dickenson's attitude to death and immortality in 'Because I could not stop for Death'.
- b) The poem " Thou art Indeed Just Lord" closes with a renewal of faith and an appeal for divine help in writing great poetry. Elucidate.
- Strange Meeting is an expression of the distilled pity of war. Examine the statement.
- d) Attempt a critical appreciation of the poem ' The Man He Killed'.

Section - C

3. Answer any TWO of the following.

(2x8=16)

- a) Consider othello as a tragic hero.
- b) lago is a combination of extreme villainy and extreme intelligence Discuss
- c) Examine the significance of the opening scene in 'othello'.
- d) Comment on the part played by Emilia.

Section - D

4. Answer the following without omitting any text.

(2x8=16)

a) Discuss the symbols employed by Heming way in 'A Farewell to Arms'.

OR

Sketch the character of Frederic Henry.

b) 'The basis of the novel Kanthapura is the philosophy of Mahatma Gandhi'. Elaborate.

OR

Sketch the character of Bhatta.

Section - E

Answer any ONE of the following.

(1x10=10)

- a) How does Chesterton defend nonsense.
- b) What does Hazlitt say about 'Poor Relations'
- "Books do not teach the use of books' Elucidate with reference to the essay on the Ignorance of the Learned.