

Q.P. Code – 50343

Final Year B.A. Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(DAC 450) Paper IV – ENGLISH OPTIONAL

**(Texts : Poetry, Drama (Murder in the Cathedral, Riders to the Sea),
Fiction (The Plague) and Prose)**

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

SECTION – A

I. Annotate THREE of the following choosing TWO from Poetry and ONE from Drama : 3 × 4 = 12

- (a) The woods are lovely, dark and deep,
But I have promises to keep,
- (b) A shape with lion body and head of man,
a gaze blank and pitiless as the Sun.
- (c) And he likes having part of it so well,
he says again, ‘Good Fences make good neighbours’
- (d) In our veins our bowels our skulls as well,
as well as in the plottings of potentates
as well as in the consultation of powers.
- (e) I give my life
to the law of God above the law of man.

SECTION – B

II. Answer any TWO of the following : 2 × 8 = 16

- (a) How does Auden present the plight of modern man in the Unknown Citizen?
Discuss.
- (b) Bring out the autobiographical elements in Yeats’ “A Prayer for My Daughter”.

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- (c) How is the image of The Hollow Men suitable to modern man? Discuss.
- (d) Discuss Frost's blending of super natural and imagination in "Stopping By Woods".....?

SECTION – C

III. Answer any TWO of the following : 2 × 8 = 16

- (a) Discuss the scene of temptation in "The Murder in the Cathedral".
- (b) Comment on the discussion between Four Knights and Thomas Becket.
- (c) Discuss the role of chorus as Predictors of future action in the play.
- (d) Does Becket choose death for his lust of eternal power or out of the love of God? Discuss.

SECTION – D

IV. Answer any TWO of the following : 2 × 8 = 16

- (a) What are the differences between the two sermons of Paneloux? What is responsible for the change?
- (b) Why does Rieux not consider himself a hero?
- (c) Rambert insists on leaving Oran; is it because he fears death? Why or why not?
- (d) Discuss the theme of suffering in "The Plague".

SECTION – E

V. Answer any ONE of the following : 1 × 10 = 10

- (a) Discuss the imaginary death in the play "Riders to the Sea".
- (b) Explain how the play expresses and explores the conflict between 'action' and 'suffering'.
- (c) Discuss about the women in "Riders to the Sea".

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any ONE of the following : 1 × 10 = 10

- (a) 'And that has made all the difference' what made so much of a difference to the traveller and why?

Or

Explain the importance of "Four Tempters".