

Q.P. Code – 50127

First Year B.A. Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Old and New Scheme)

(DAA 440) Paper I – ENGLISH OPTIONAL

**(Texts : A Doll's House, Wuthering Heights, An Introduction to the
Study of Literature by Hudson)**

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

Answer ALL questions.

I. A. Annotate any TWO of the following :

2 × 5 = 10

- (i) Perhaps the plaintive numbers flow,
For old, unhappy, far-off things,
And battles long ago.
- (ii) Our sweetest songs are those that tell of saddest thought
- (iii) In what distant deeps or skies
Burnt the fire of thine eyes?
- (iv) Tis not through envy of thy happy lot,
But being too happy in thine happiness.

B. Answer any TWO of the following :

2 × 10 = 20

- (i) Bring out the plight of the Chimney sweeper as reflected in the poem of Blake.
- (ii) Attempt a critical appreciation of the poem, 'Daffodils'.
- (iii) Describe the impact of the song of the nightingale on the poet in 'Ode to a Nightingale'.
- (iv) Consider the poem 'Christabel' as a romantic poem of supernatural horror.

II. Answer any ONE of the following in about a page and a half each :

1 × 10 = 10

- (a) Consider 'A Doll's House' as a feminist play.
- (b) Sketch the character of Nora.

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III. Answer any TWO of the following :

2 × 10 = 20

- (a) 'Wuthering Heights' is a story of love and hate – Discuss.
- (b) How do Wuthering Heights and Thrushcross Grange seem to represent two opposite poles?
- (c) Write short notes on any **TWO** of the following :
 - (i) Edgar Linton
 - (ii) Isabella
 - (iii) Nelly Dean

IV. Answer any ONE of the following :

1 × 10 = 10

- (a) What are the best methods of studying an author?
- (b) Elucidate Hudson's views on Literature and Classification of Literature.

V. Compulsory question for 80 marks scheme only :

Answer any ONE of the following questions :

1 × 10 = 10

- (a) Examine the contrast between the Skylark and human beings as presented in the Poem, 'To a Skylark'.

Or

Discuss the narrative techniques employed in 'Wuthering Heights'.
