

Q.P. Code – 50208

**Second Year B.A./B.Sc. Degree Examination,
OCTOBER/NOVEMBER 2016**

(Directorate of Distance Education)

(DAB/DSB 080) ENGLISH LANGUAGE

Texts : Poetry, Julius Caesar, Power of Prose and Language Component

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-F is compulsory only for 80-marks scheme.*

SECTION – A

I. Annotate any FOUR of the following choosing TWO from Poetry and TWO from Drama : 4 × 4 = 16

- (a) Take each man's censure, but reserve thy judgement.
- (b) She liked whatever
She looked on, and her looks went everywhere.
- (c) Heard melodies are sweet, but those unheard
are sweeter;
- (d) And the hapless soldiers sigh
Runs in blood down palace walls
- (e) You blocks, you stones, you worse than senseless things!
O you hard hearts, you cruel men of Rome
- (f) Beware the Ides of March!
- (g) A lioness hath whelped in the streets;
And graves have yawn'd, and yielded up their dead:
- (h) This was the most unkindest cut of all

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SECTION – B (POETRY)

II. Answer any TWO of the following in not more than a page each : $2 \times 5 = 10$

- (a) Consider Donne's *Valediction : Forbidding Mourning* as a metaphysical poem.
- (b) Write a critical appreciation of the poem 'London'.
- (c) How does the father advise his son to be careful in an unknown place?
- (d) How does Keats emphasize the permanence of Arts over Life in his poem *Ode on a Grecian Urn*?

SECTION – C (DRAMA)

III. Answer any TWO of the following in not more than a page each : $2 \times 5 = 10$

- (a) Describe Antony's funeral speech.
- (b) Sketch the character of Calpurnia.
- (c) What kind of mob do you see in the play *Julius Caesar*?
- (d) Comment on the opening scene of the play.

SECTION – D (PROSE)

IV. Answer any TWO of the following in not more than a page each : $2 \times 5 = 10$

- (a) How does Herman Wouk evaluate advertisements?
- (b) Narrate the early phase of Mini and Cabulliwallah's friendship.
- (c) Describe how Hardy brought out a mathematical genius before the world.
- (d) Sketch the character of Miss Martha of the story *Witches' Loaves*.

SECTION – E (LANGUAGE COMPONENT)

V. A. Write an essay on any ONE of the following in about a page : $1 \times 4 = 4$

- (a) Youth and Internet
- (b) Status of English in India
- (c) Religion and Politics

B. Write a précis of the following passage and suggest a suitable title : $1 \times 8 = 8$

Computer games are addictive. That is the main reason children play them for hours on end. There are several disadvantages to spending a lot of time in front of the computer. Computer games merely provide entertainment. Children who are addicted to computer games tend to have poor grades because they do not get enough time to focus on their studies. Also, they have reduced social skills. They are constantly glued to their screens and show hardly any interest in interacting with their family members or peers. This can lead to social isolation and serious behavioural problems.

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Some popular computer games glorify violence and crime. Children who grow up playing these games may get into anti-social activities. Even if they don't become criminals in the future, they may still exhibit a disregard for values.

On the bright side, computer games make children competitive. Games that require them to play against virtual or real opponents living in another part of the world improve their concentration and ability to take decisions quickly. These are definitely positive aspects but a child does not have to play computer games to develop these skills.

C. Read the following passage carefully and answer the following questions set below : **4 × 1 = 4**

Our home is usually our favourite place to spend time in. However many accidents occur at home. There are dangerous things in the house and we should be aware of them. Thus, we can avoid unnecessary pain or injury.

Electricity runs many of our home appliances. It is a very useful thing. It is also a very dangerous thing if used carelessly, for it can kill. Electrical sockets and power points are to be handled with utmost care. Young children should never be allowed to go near them. Unless we are very sure of what we are doing, repairs should only be done by a competent electrician. It is only too easy to get electrocuted. Old or faulty appliances should be discarded. If used, they are likely to start a fire somewhere or kill someone who touches them.

The kitchen has many dangerous things. Sharp knives can draw blood, mishandled gas-cylinders can explode, hot water can scald and stoves can cause nasty burns. Flies and rats can contaminate food. Thus, the kitchen is not a place to be carelessly in. If we are careful and know how to handle things there, then the chance of an accident occurring is less.

Questions :

- (a) What is usually our favourite place to spend time in?
- (b) What should we be aware of in a house?
- (c) What runs many of our home appliances?
- (d) Name any two dangerous things to be found in a kitchen.

D. Rewrite as directed : **2 × 1 = 2**

- (a) The father said, "Raju, you must never lie to elders".
(Change into reported speech)
- (b) Monica said to Sonal, "Please, help me to solve this problem".
(Change into reported speech)

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E. Fill in the blanks with suitable prepositions :

3 × 1 = 3

- (a) The boy jumped _____ the well to save a drowning calf.
- (b) The police could not catch thieves because they came _____ the thieves had left the place.
- (c) I am working here _____ many years.

F. Fill in the blanks with suitable forms of verbs given in the brackets : 3 × 1 = 3

- (a) Children _____ ice-creams. (enjoy/enjoys)
- (b) The minister as well as his followers _____ the venue at noon. (reach/reaches)
- (c) Sheetal _____ headache now. (have/has)

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any ONE of the following :

1 × 10 = 10

- (a) Consider *My Last Duchess* as a dramatic monologue.
- (b) Sketch the character of Brutus.
