

**Q.P. Code – 50342**

**Final Year B.A. Degree Examination, OCTOBER/NOVEMBER 2016**

**(Directorate of Distance Education)**

**(DAC 440) Paper III – ENGLISH OPTIONAL**

**(Texts : Poetry, Drama (Othello), Fiction (A Farewell to Arms,  
Kanthapura))**

*Time : 3 Hours]*

*[Max. Marks : 70/80*

**Instructions to Candidates :**

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

**SECTION – A**

**I. Annotate THREE of the following choosing TWO from Poetry and ONE from Drama :** **3 × 4 = 12**

- (a) I first surmised the horses' heads,  
Were toward Eternity -
- (b) "I am the enemy you killed, my friend.  
I knew you in this dark: for so you frowned"
- (c) Time's eunuch, and not breed one work that wakes.  
Mine, O thou lord of life, send my roots rain.
- (d) Even now, now, very now, an old black ram  
Is topping your white ewe. Arise, arise;
- (e) Oh, banish me, my lord, but kill me not!

**SECTION – B**

**II. Answer any TWO of the following :** **2 × 8 = 16**

- (a) Comment on the symbolic elements in Hardy's "Neutral Tones".
- (b) Discuss major concerns of Dickinson in the poem "I Heard A Fly Buzz".
- (c) Trace antiwar elements in the poem "Strange Meeting".
- (d) How does Hopkins show the importance of regenerative power of nature in "Wind Hover"?

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**SECTION – C**

**III. Answer any TWO of the following : 2 × 8 = 16**

- (a) Comment on the importance of the Opening Scene in the play “Othello”.
- (b) Sketch the character of Othello.
- (c) Comment on the role of women characters in Othello.
- (d) Describe the importance of the Murder Scene in Othello.

**SECTION – D**

**IV. Answer the following without omitting any text : 2 × 8 = 16**

- (a) Discuss Hemmingway’s presentation of binary opposition of Love and War?

Or

Comment on the separation of Henry and Catherine in “A Farwell to Arms”.

- (b) Discuss the symbolic elements in Kanthapura.

Or

Sketch the character of Moorthy.

**SECTION – E**

**V. Answer any ONE of the following : 1 × 10 = 10**

- (a) ‘Faith is nonsense.’ Justify your stand with reference to ‘A Defence of Nonsense’.
- (b) Does Hazlitt establish that “Education of books is not a guarantee of true education”? Discuss.
- (c) Comment on the use of Pun in the title “Poor relations”.

**SECTION – F**

**VI. Compulsory question for 80 marks scheme only :**

**Answer any ONE of the following : 1 × 10 = 10**

- (a) Discuss how Dickinson tells about life after death in “The Soul Selects Her Own Society”.

Or

- (b) Bring out the significance of “Murder Scene” in Othello.