



KUVEMPU UNIVERSITY

Office of the Director

DIRECTORATE OF DISTANCE EDUCATION

Jnana Sahyadri, Shankaraghatta – 577 451, Karnataka

Phone: 08282-256246; Fax: 08282-256370; E-mail: dde@kuvempu.ac.in



TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2016-17) M.A. ENGLISH (Final)

Note: *Students are advised to read the separate enclosed instructions before beginning the writing the assignments.*

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

Paper –V : The Twentieth Century

1. Write an essay on the theme of art and life in modern poetry, choosing any two poets you have studied. *5 Marks*
2. Write an essay on East West encounter in 20th century novels, with reference to the novels you have studied. *5 Marks*
3. Compare and contrast the use of stream of consciousness technique in a Portrait of an Artist as a young man and To the Light House. *5 Marks*

Paper –VI : Literary Theory

1. Attempt a critical summary of the arguments on imitation in Plato and Aristotle. *5 Marks*
2. State and describe briefly the major tenets of the New Criticism. *5 Marks*
3. Discuss the notion of 'author' in literary theory. *5 Marks*

Paper –VII : American Literature

1. Comment on the theme of Individualism as reflected in American Poetry. *5 Marks*
2. Write a note on delineation of race in American fiction. *5 Marks*
3. Critically analyse the many dimensions of man-woman relationship in A Street car Named Desire. *5 Marks*

Paper –VIII : The New Literatures

1. Write a note on the representation of the subaltern with reference to Spivak's essay. *5 Marks*
2. Examine Homi Bhabha's idea of mimicry. *5 Marks*
3. Discuss the Anthills of the Savannah as a post colonial text. *5 Marks*
