



KUVEMPU UNIVERSITY
OFFICE OF THE DIRECTOR
DIRECTORATE OF DISTANCE EDUCATION
Jnana Sahyadri, Shankaraghatta - 577 451, Karnataka



Phone: 08282-256426; Fax: 08282-256370; Website: www.kuvempuuniversitydde.org
E-mails: ssgc@kuvempuuniversity.org; info@kuvempuuniversitydde.org

TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2015-16)
Course: M.A. ENGLISH (PREVIOUS YEAR)

Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

Note: All Topics are compulsory. Each Topic carries FIVE Marks.

Paper I: Chaucer and the 16th Century

1. Analyse and comment on Chaucer's use of imagery in developing the character of the Wife of Bath in The Prologue to the Canterbury Tales.
2. Comment on the representation of the aristocratic class in Duchess of Malfi.
3. The women characters in the play Hamlet provide a counter paradigm to Hamlet. Elaborate.

Paper II: Seventeenth and Eighteenth Centuries

1. Discuss John Donne as a Metaphysical poet.
2. Discuss the relationship between Man Friday and Robinson Crusoe.
3. Analyze Gulliver's Travels as a comprehensive satire on human nature and society.

Paper III: The Nineteenth Century

1. Discuss features of Romantic poetry with reference to the poetry of Keats or Wordsworth.
2. Examine the Victorian Sensibility as depicted in Hard Times.
3. 'On Liberty' "espouses individualistic spirit of modern societies". Comment on this statement.

Paper IV: Recent Indian writing in English and in English Translation

1. Discuss Tradition versus Modernity in Ananthamurthy's Samskara.
2. Evaluate Kamala Das as a feminist poet.
3. Write a note on the narrative technique in The God of Small Things.
