



KUVEMPU UNIVERSITY
OFFICE OF THE DIRECTOR
DIRECTORATE OF DISTANCE EDUCATION
Jnana Sahyadri, Shankaraghatta – 577 451, Karnataka



Phone: 08282-256426; Fax: 08282-256370; Website: www.kuvempuuniversitydde.org
E-mails: ssgc@kuvempuuniversity.org; info@kuvempuuniversitydde.org

TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2015-16)
Course: M.A. ENGLISH (FINAL YEAR)

Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper. Answer all questions.

Note : All Topics are compulsory. Each Topic carries FIVE Marks.

Paper V: The Twentieth Century

1. Discuss the use of symbols in A Passage to India.
2. Write an essay on the narrative structure of A Portrait of the Artist as a Young Man.
3. Attempt a detailed analysis of the use of myth in the poetry of T.S Eliot.

Paper VI: Literary Theory

1. How is the concept of imitation used differently by Plato and Aristotle? Explain.
2. Discuss the formalist view of The literary text in the New Criticism.
3. Discuss the notions of text and author in any of the literary theories you have studied.

Paper VII: American Literature

1. Write an Essay on the use of Symbolism in Old Man and the Sea.
2. Discuss the theme of race in The Bluest eye.
3. Comment on the major conflicts dramatized in A Street Car Named Desire.

Paper VIII: The New Literatures

1. Write a note on the use of European languages in the African context with reference to Ngugi.
2. Discuss Spivak's notion of representation and agency.
3. Comment on Fanon's idea of national culture.
